
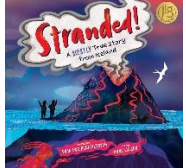

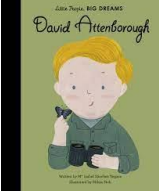
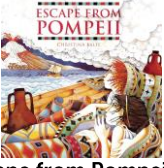

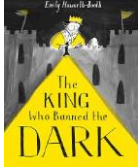
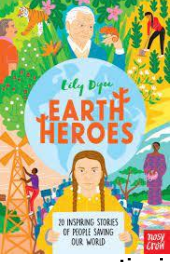







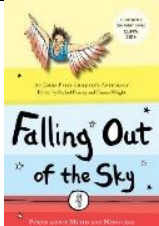
English Overview 2025-2026 Year 4

Term / Topic	Transition Unit (1 week) Dot!	Autumn 1 (6 weeks) Land of Fire and Ice	Autumn 2 (7 weeks) Nutty Professors	Spring 1 (5 weeks 4 days) Attention!	Spring 2 (5 weeks 4 days) Blackout	Summer 1 (6 weeks) Animal Magic	Summer 2 (7 weeks 2 days) It's All Greek To Me
Hook (text, video, artefacts)	 Dot by Peter Reynolds	 Stranded by Evar Por Benediktsson  Film clip from Volcano: Fire on the mountain	 Little People, Big Dreams.	 Escape from Pompeii by Christina Balit  Film clip from 'A day in Pompeii' time lapse Roman Day	 The King who banned the dark by Emily Haworth-Booth	 Based on conservationist Earth Heroes by Lily Dyu. David Attenborough's Ocean documentary	 Film clip from Hercules and the Lion VR headset (Greece) Greek food tasting
Writing genre 1	Diary	Setting description	Biography	Diary	Formal persuasive letter	Persuasive Speech	Action narrative
Purpose and Audience	To recount Remembering how they felt when they saw their artwork on display	To describe and entertain About crossing a river of lava	To inform About the life of David Attenborough	To recount Remembering events and emotions as they escaped Pompeii	To persuade and inform About why the dark is good	To persuade and inform About the effects of climate change	To entertain About the moment Hercules enters the Lion's den
Taught spellings to revisit/ include	split digraph – long vowel sounds – arrive, describe, surprise	double consonants – appear, disappear, possible, pressure	other words – early, imagine, often, learn, important	adding prefixes - (dis)appear, (dis)believe, (re)build, (re)position, (re)appear	suffix -ly, - ally - accidentally, actually, occasion(ally), probably	'ei', 'ey' and 'eigh' sounds - eight/eighth, reign, weight, height (exception)	'or' sound spelt 'augh' – caught, naughty
Statutory list – Y3/4		-ible words - possible, accessible, flexible, audible	-ous words – famous, various	unstressed vowels - busy/business, different favourite, February, interest, library, ordinary, separate	Cross-curricular words – experiment, group, natural, opposite	'n' spelt as 'kn' – knowledge, know, known adverbials – therefore, afterwards	s' sound spelt as 'c' before 'e', 'i' and 'y' – century, certain, exercise, experience, notice
Topic vocabulary (Tier 3)	Growth mindset, self belief, resilience.	Iceland, volcano, summit, reverberated, dangerous, fiery, lava, magma, ash cloud	Scientist, ecologist,	Roman, Centurian, legion, tactics, combat, leather	Light source, light, beam, reflect, torch, opaque, shine, shadow, absorption, sun, prism, refraction, reflection, translucent, transparent.	deforestation, endangered, species, ozone	Greek, Greece, myth, Hercules, Minotaur, labyrinth, Nemean
Final outcome	To write the diary for a key moment in the text 'Dot'	To write a short description of a volcano.	To write a biography on David Attenborough.	To write the diary of a character from the story Escape from Pompeii	A persuasive letter to the king to not ban the dark.	A persuasive speech to world leaders at COP/ Earthshot conference about climate change's impact on the natural world.	To write the opening action narrative to Hercules and the Lion (3 rd person)
Site of application							

English Overview 2025-2026 Year 4

<p>Hook (text, video, artefacts)</p>		 <p>Stranded by Evar Por Benediktsson</p>	 <p>Film clip for how the ear works by Brain Bop Winchester Intech Museum</p>	 <p>See Inside Ancient Rome by Katie Daynes</p>	 <p>The King who banned the dark by Emily Haworth-Booth</p>	 <p>Caring Conservationists Who Are Changing Our Planet by Kate Peridot</p>	 <p>Greek Mythology for kids by Richard Marcus</p>
<p>Writing Genre 2</p>		<p>Narrative with dialogue</p>	<p>Information text</p>	<p>Non-chronological report</p>	<p>Setting description</p>	<p>Formal Email/ letter</p>	<p>Mythical Narrative</p>
<p>Purpose and Audience</p>		<p>To entertain About climbing volcano and then meeting a problem.</p>	<p>To explain About how sound travels through the ear</p>	<p>To inform and engage About aspects of Roman culture</p>	<p>To entertain Describing the King's city</p>	<p>To engage Thanking a conservationist for their efforts.</p>	<p>To entertain Description of a labyrinth and mythical beast. About how character deals with this monster.</p>
<p>Statutory list – Y3/4</p>		<p>-tion and -sion words - mention, occasion, position, possess(ion), question</p>	<p>Cross-curricular words – increase, length, material, straight</p>	<p>other words – breath, breathe, calendar, complete, consider, continue, island, particular</p>	<p>other words – peculiar, perhaps, popular, purpose, special, strange, strength, woman/women</p>	<p>-ough letter strings - enough, though/although, thought, through</p>	<p>s' sound spelt as 'c' before 'e', 'i' and 'y' – centre, circle, recent, decide, medicine</p>
<p>Topic vocabulary (Tier 3)</p>		<p>Iceland, volcano, summit, reverberated, dangerous, fiery, lava, magma, ash cloud</p>	<p>ear canal, auditory canal, eardrum, outer ear, inner ear, middle ear, cochlea, cochlear, vestibule.</p>	<p>Roman, Centurian, legion, tactics, combat, leather</p>	<p>Light source, light, beam, reflect, torch, opaque, shine, shadow, absorption, sun, prism, refraction, reflection, translucent, transparent.</p>	<p>species, animals, creatures, endangered, habitat, nutrition</p>	<p>Greek, labyrinth, tunnels, channels, passageways, creature, ferocious, half-man, half-bull.</p>
<p>Final outcome</p>		<p>To write an adventure narrative about crossing a river of lava</p>	<p>Informative text for how the ear works/ sound travels</p>	<p>Non-chronological report about Roman life</p>	<p>Short description of the King's city of everlasting light.</p>	<p>Email/ letter to David Attenborough/ other conservationist thanking them for their dedication to a lifetime of conservation.</p>	<p>To write part of a myth about Theseus and the Minotaur (1st person)</p>
<p>Site of application</p>							

English Overview 2025-2026 Year 4

Hook (text, video, artefacts)		 Stranded by Evar Por Benediktsson  General leaflets on Iceland	 Introduction of Father Christmas extract from Narnia by C. S. Lewis		 Adaptation from Color by Christina Rossetti		 Rachel Nicholas poem – Theseus and the Minotaur
Writing Genre 3		Tourist leaflet	Character description		Poetry		Poetry
Purpose and Audience		To inform and persuade About why people should visit Iceland	To entertain Description of Santa Claus/ other winter themed character.		To entertain On colours and our interpretation of them		To entertain Describing the Lion from Hercules
Statutory list – Yr3							
Statutory list – Yr4							
Topic vocabulary (Tier 3)		Iceland, Selfoss, glaciers, Reykjavik, Basingstoke	Icy, chilled, Santa, wintery, Christmas, snow, ice, calm, cold.		light source, light, beam, reflect, torch, opaque, shine, shadow, absorption, sun, prism, refraction, reflection, translucent, transparent.		Greek, Greece, myth, Hercules, Minotaur, labyrinth, Nemean
Final outcome		Tourist leaflet about popular things to do in Iceland.	To write a short description of Santa Claus using show not tell inferences.		A poem about colour (links back to The King....Dark and fireworks).		Poem about the lion from Hercules
Project writing opportunities		Instructions of how to make their own exploding volcano.	Information leaflet about the water cycle and why it is important to save water.	Narrative of the explosion of Pompeii.	Explanation text on circuits and the use of electricity.	Non-chronological report on an animal of their choice.	Persuasive Speech from a Greek God encouraging the people to ...